

Autumn 1a - Rivers and Mountains		Autumn 1b - Anglo Saxons	
Linked Theme	Stand alone	Linked Theme	Stand alone
<p><b>Literacy:</b> Climbing Everest</p> <ol style="list-style-type: none"> <li>Description of Mountain Terrain</li> <li>Diary entry of Hilary</li> <li>Verbal News Report</li> <li>Newspaper Article - first to climb.</li> <li>Letter - Hilary to home.</li> <li>Mountain poem</li> </ol> <p><b>Geography:</b> Rivers and Mountains describe and understand key aspects of physical geography, including: rivers, mountains and the water cycle</p> <p><b>Art: Monet</b></p> <ul style="list-style-type: none"> <li>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> <li>about great artists, architects and designers in history.</li> </ul> <p>Trip: Local River Walk</p>	<p><b>Science:</b> Properties and Changes of Materials</p> <p>compare and group together everyday materials on the basis of their properties, including their hardness, solubility, transparency, conductivity (electrical and thermal), and response to magnets</p> <p>know that some materials will dissolve in liquid to form a solution, and describe how to recover a substance from a solution</p> <p>use knowledge of solids, liquids and gases to decide how mixtures might be separated, including through filtering, sieving and evaporating</p> <p>give reasons, based on evidence from comparative and fair tests, for the particular uses of everyday materials, including metals, wood and plastic</p> <p>demonstrate that dissolving, mixing and changes of state are reversible changes</p> <p>explain that some changes result in the formation of new materials, and that this kind of change is not usually reversible, including changes associated with burning and the action of acid on bicarbonate of soda</p> <p><b>RE:</b> Where did the Christian Bible come from? (Christianity - Believing)</p> <ul style="list-style-type: none"> <li>How do people's beliefs about God, the world and others impact on their lives?</li> <li>How do sacred texts and other sources help people to understand God, the world and human</li> </ul>	<p><b>History:</b> Anglo Saxons - Britain's settlement by Anglo-Saxons and Scots.</p> <ul style="list-style-type: none"> <li>To be able to use clues to find out about places in the past.</li> <li>To understand why Anglo Saxons settled in England.</li> <li>To identify the needs of the Saxon people when developing a new settlement.</li> <li>To understand the importance of Sutton Hoo as a historical site.</li> <li>To use historical evidence to draw conclusions about the person buried at Sutton Hoo.</li> <li>To identify the influence of Anglo-Saxon art on present days.</li> </ul> <p><b>DT - Anglo-Saxon Banquet Food</b></p> <p>understand and apply the principles of a healthy and varied diet</p> <p>prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques</p> <p>understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed</p>	<p><b>Literacy:</b></p> <p>El Caminante Piano The Clocktower</p> <p><b>Science:</b> Properties and Changes of Materials</p> <p>compare and group together everyday materials on the basis of their properties, including their hardness, solubility, transparency, conductivity (electrical and thermal), and response to magnets</p> <p>know that some materials will dissolve in liquid to form a solution, and describe how to recover a substance from a solution</p> <p>use knowledge of solids, liquids and gases to decide how mixtures might be separated, including through filtering, sieving and evaporating</p> <p>give reasons, based on evidence from comparative and fair tests, for the particular uses of everyday materials, including metals, wood and plastic</p> <p>demonstrate that dissolving, mixing and changes of state are reversible changes</p> <p>explain that some changes result in the formation of new materials, and that this kind of change is not usually reversible, including changes associated with burning and the action of acid on bicarbonate of soda</p> <p><b>RE:</b> How do Muslims express their beliefs? (Islam - Behaving)</p> <ul style="list-style-type: none"> <li>Why and how are people</li> </ul>

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	<p>life?</p> <p><b>Computing</b> - Internet Safety use technology safely, respectfully and responsibly; recognise acceptable/unacceptable behaviour; identify a range of ways to report concerns about content and contact. <b>PSHE</b> - new beginnings</p> <p><b>Spanish</b> - Planned and delivered by A Crawford (DP) <b>French</b> - A Crawford (BW) <b>Music</b> - Planned and delivered by MCarthy (DP) Charanga (BW) <b>PE</b> - planned and delivered by ALands / CStubbs / Coach D</p>		<p>influence and inspired by others?</p> <ul style="list-style-type: none"> <li>- What influences the ways people behave and what is expected of a person in following a religion or belief?</li> <li>- How do religious families and communities practise their faith, and what contributions do they make to local life?</li> <li>- How and why do religions and beliefs respond to global issues of human rights, fairness, social justice and the importance of the environment?</li> </ul> <p><b>Computing</b> - Website Design - Weebly <b>Trip:</b> Anglo Saxon Day <b>SEAL</b> - Getting on and Falling Out <b>Spanish</b> - Planned and delivered by A Crawford (DP) <b>French</b> - A Crawford (BW) <b>Music</b> - Planned and delivered by MCarthy (DP) Charanga (BW) <b>PE</b> - planned and delivered by ALands / CStubbs / Coach D</p>
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Spring 2a - Ancient Greeks		Spring 2b - Earth and Beyond	
Linked Theme	Stand alone	Linked Theme	Stand alone
<p><b>Literacy:</b> <i>Myths and Legends</i></p> <p><b>History:</b> <i>Ancient Greeks</i> Ancient Greece - a study of Greek life and achievements and their influence on the western world</p> <ul style="list-style-type: none"> <li>•To understand democracy and its influence on Britain.</li> <li>•To recount the battle of marathons in chronological order.</li> <li>•To explain the impact of discoveries in medicine ancient Greece on modern medicine.</li> <li>•To compare the everyday lives of Greeks to modern day.</li> <li>•To understand the success of Greek civilisation in comparison to the Mayan civilisation.</li> <li>•To evaluate the influence of Ancient Greece on Modern day life.</li> </ul> <p><b>DT</b> - Greek clay pots use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting,</p>	<p><b>Science</b> - Forces explain that unsupported objects fall towards the Earth because of the force of gravity acting between the Earth and the falling object identify the effects of air resistance, water resistance and friction, that act between moving surfaces recognise that some mechanisms including levers, pulleys and gears allow a smaller force to have a greater effect</p> <p><b>RE:</b> Why is Muhammed important to Muslims? (Islam - Believing) - How do people's beliefs about God, the world and others impact on their lives? - How do sacred texts and other sources help people to understand God, the world and human life?</p> <p><b>SEAL</b> - Going for Goals <b>Computing</b> - Advanced Digital Media: Images types, selecting for purpose. Prezi, PPT, Keynote. select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information <b>Spanish</b> - Planned and delivered by A Crawford (DP)</p>	<p><b>Literacy:</b> <i>Myst 1</i></p> <ol style="list-style-type: none"> <li>1. Descriptive narrative</li> <li>2. Voice over</li> <li>3. Explanatory text - Squee Critter</li> <li>4. Persuasive writing - brochure</li> <li>5. Argument text - Edanna</li> <li>6. Description - Edanna</li> </ol> <p><b>Science</b> - <i>Earth and Space</i> describe the movement of the Earth and other planets relative to the sun in the solar system describe the movement of the moon relative to the Earth describe the sun, Earth and moon as approximately spherical bodies use the idea of the Earth's rotation to explain day and night and the apparent movement of the sun across the sky</p> <p><b>Art:</b> <i>Van Gogh - Starry Night</i> to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history.</p> <p><b>Trip:</b> Space Centre</p>	<p><b>Geography:</b> <i>Geography of Greece</i> understand geographical similarities and differences through the study of human and physical geography of a region of the United Kingdom, a region in a European country, and a region within North or South America</p> <p><b>RE:</b> Beliefs of Christians and how they influence their actions (Christianity - Believing) - How do people's beliefs about God, the world and others impact on their lives? - How do sacred texts and other sources help people to understand God, the world and human life?</p> <p><b>Computing</b> - <i>Basic Coding: Algorithms and Scratch.</i> use logical reasoning to explain how some simple algorithms work and to detect and correct errors in algorithms and programs</p> <p><b>SEAL</b> - <i>Good to Be Me</i> <b>Spanish</b> - <i>Planned and delivered by A Crawford (DP)</i> <b>French</b> - <i>A Crawford (BW)</i> <b>Music</b> - <i>Planned and delivered by MCarthy (DP)</i> <i>Charanga (BW)</i></p>

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<p>shaping, joining and finishing], accurately select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities</p> <p>investigate and analyse a range of existing products</p> <p>evaluate their ideas and products against their own design criteria and consider the views of others to improve their work</p> <p>understand how key events and individuals in design and technology have helped shape the world</p> <p><b>Trip: Greek Day</b></p>	<p><b>French</b> - A Crawford (BW)</p> <p>Music - Planned and delivered by MCarthy (DP)</p> <p>Music - Music Express (BW)</p> <p><b>PE</b> - planned and delivered by ALands / CStubbs / Coach D</p>		
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Summer 3a – Frozen Kingdom		Summer 3b – Streets of Olney	
Linked Theme	Stand alone	Linked Theme	Stand alone
<p><b>Literacy:</b> Shackleton's Journey 1. Applying for a job on expedition 2. Letter home from one of the crew 3. Shackleton's motivational speech 4. Shackleton's journal 5. Newspaper report 6. Playscript - meeting Mr Sorelle.</p> <p><b>Geography:</b> Hemispheres Arctic/Antarctica Land use Distribution of resources identify the position and significance of latitude, longitude, Equator, Northern Hemisphere, Southern Hemisphere, the Tropics of Cancer and Capricorn, Arctic and Antarctic Circle, the Prime/Greenwich Meridian and time zones (including day and night)</p> <p><b>Art from around the world</b> • to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] • about great artists, architects and designers in history.</p>	<p><b>Science:</b> <i>Animals Including Humans describe the changes as humans develop to old age</i></p> <p><b>RE:</b> Why, where and how do Muslims worship? - Why, where and how do people worship? - Why are some occasions sacred to believers? - What do people believe about life after death and how are these beliefs reflected in the ways in which they mark death? - How and why are religious and spiritual ideas expressed and in the ways they are?</p> <p><b>SEAL</b> - Relationships Computing: Coding - Animations. design, write and debug programs that accomplish specific goals, including controlling or simulating physical systems; solve problems by decomposing them into smaller parts</p> <p><b>Spanish</b> - Planned and delivered by A Crawford (DP) <b>French</b> - A Crawford (BW) Music - Planned and delivered by MCarthy (DP) Charanga (BW) <b>PE</b> - planned and delivered by ALands / CStubbs / Coach D</p>	<p><b>Literacy:</b> 1. Biography of John Newton 2. Slavery focus - Roots? 3. Slavery focus - Roots? 4. Slavery focus - Roots? 5. Amazing Grace</p> <p><b>History:</b> <i>a local history study</i> Census data John Newton/William Cowper Pancake Race •To ask historical enquiry questions generated from different sources. •To evaluate the reliability of a source. •To create a timeline of Olney Museum's history. •To identify significant figures in Olney's history. •To understand the significance of Olney pancake race</p> <p><b>DT Samplers</b> - linked to lace making industry use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design select from and use a wider range of tools and equipment to perform</p>	<p><b>Science:</b> <i>Living Things and Their Habitats</i> describe the differences in the life cycles of a mammal, an amphibian, an insect and a bird describe the life process of reproduction in some plants and animals</p> <p><b>RE:</b> Celebrations - marriages, births, deaths, celebrations throughout the year (comparing Islam to Christianity) <b>Computing:</b> <i>Coding - Final Project. select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information</i></p> <p><b>SEAL Changes</b> <b>Spanish</b> - Planned and delivered by A Crawford (DP) <b>French</b> - A Crawford (BW) Music - Planned and delivered by MCarthy (DP) Charanga (BW) <b>PE</b> - planned and delivered by ALands / CStubbs / Coach D</p>

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	<p><i>Trip: Polar Day</i></p>	<p><i>practical tasks [for example, cutting, shaping, joining and finishing], accurately</i> <i>select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities</i> <i>investigate and analyse a range of existing products</i> <i>evaluate their ideas and products against their own design criteria and consider the views of others to improve their work</i> <i>understand how key events and individuals in design and technology have helped shape the world.</i></p>	
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