## Year 3/4 Long Term Overview 2018-9 New Curriculum Cycle B

Autumn 1a – The Vikings Autumn 1k		- Rainforests	
Linked Theme	Stand alone	Linked Theme	Stand alone
Literacy: The Eye of the Viking God	<u>Science:</u> Animals - food chains	Literacy: Environmental Poetry x 1	<u>ICT –</u> Word Processing
<u>DT</u> - Textiles: Viking Purses	including producers, predators and	week	<u>RE:</u> Artefacts
History: The Vikings - Raids and invasion	prey	Narrative x 3 weeks	Core Geography: UK Counties
/ laws and justice / art and culture	Core Geography: UK Cities	Lost in the rainforest	
	<u>Computing</u> - Internet safety	Save the rainforest - persuasive letter	<u>French (BW) –</u> Pocket Money/
	<u>RE:</u> Texts	x 2 weeks	Portraits (numbers, shopping, likes and
Book - The Saga of Erik the Viking	<u>PSHE:</u> New Beginnings	Geography: South America -	dislikes)
		geographical similarities and	
	<u>French (BW)</u> – Out and About	differences to the UK	<u>Music</u> - Ukelele
	(transport, French speaking countries)	Science: Living Things and Habitats -	
		Grouping living things / classification	<u>PE</u> -taught by specialists
	<u>Music</u> - Ukelele	keys / environmental changes	
		<u>Art:</u> Tiger in the rainforest painting -	
	<u>PE -</u> taught by specialists	great artists in history/ develop	
		mastery of colour/ pastels	
		<u>Trip:</u> Tring Museum	
		Book - The Tin Forest/ Journey to the	
		River Sea	
Spring 2a – Romans		Spring 2b – Indian Adventure	
Linked Theme	Stand alone	Linked Theme	Stand alone
Literacy:	Science: Humans and other animals -	Literacy:	Science: Magnets and Friction -
	nutrition / skeletons and muscles	- Traditional Indian Stories	attraction and repulsion / poles /
History: Romans - Art and culture /	Core Geography: UK rivers	(Trapped Tiger)	magnetic materials / movement on
Romanisation of Britain / Boudica		- Character description	different surfaces
<u>DT:</u> Gears and pulleys - siege weapons		- Play scripts	<u>RE:</u> Clothes
<u>RE:</u> Important Days	Computing: Programming Animation	- Setting Description	
	(Scratch)	- Letters (persuasive)	Computing: Photo Stories
Book: The Rotten Romans	<u>French (BW)</u> - Sporting Life (names of	- Performance Poetry	

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	sports, diary of activities) <u>Music</u> - Ukelele <u>PE -</u> taught by specialists	Book: The Jungle Book <u>Geography:</u> human and physical features - India <u>Art:</u> Rangoli Patterns - great designers in history/ development of use of colour and pattern RE: Clothes	<u>French (BW) -</u> My Family and Home (family members, houses, writing - family trees) <u>Music</u> - Ukelele <u>PE -</u> taught by specialists
Summer 3a – Chocolate		Summer 3b - World War 2	
Linked Theme	Stand alone	Linked Theme	Stand alone
<ul> <li>Literacy: <ul> <li>Oral Story - Charlie and the Chocolate Factory Extract</li> <li>Narrative Writing - Charlie and the Chocolate Factory focusing on dialogue (2 weeks) - Literacy books</li> <li>Instructions (1 week) - Literacy books</li> <li>Discussion (2 weeks) -</li> </ul> </li> <li>Book: Mayan Myths (The Hero Twins)</li> </ul>	<u>RE:</u> Express beliefs <u>Computing</u> - Programming (Logo/ Drawing) <u>French (BW) -</u> Telling a Story (Sleeping Beauty - reading and performing) <u>Music</u> - Ukelele <u>PE -</u> taught by specialists	Literacy:         -       Tail End Charlie (letters from RAF training)         -       Recount - newspaper article about declaration of war)         -       Persuasion - evacuees         -       Persuasion - evacuees         -       Poetry - describing the effects of the Blitz on London         Book - Tail End Charlie         History:       Battle of Britain - significant turning point in Pritich bistory	<u>Science:</u> Sound - making sounds / vibrations / pitch / volume <u>RE:</u> Journey <u>Core Geography:</u> UK Counties <u>French (BW) -</u> Weather (weather, clothes, story - The Wind and the Sun) <u>Music</u> - Ukelele
<u>History:</u> Mayans - study of a non- European society contrasting British history <u>DT Food:</u> Chocolate <u>Science:</u> Solids and Liquids - Compare solids liquids and gasses / changing state		turning point in British history <u>Art</u> - Henry Moore sculpture - great artists in history/ development of mastery of clay <u>Computing</u> - Photo Stories/ video project	<u>PE -</u> taught by specialists

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