		Autumn		
Autumn 1 – Under the Sea				
Literacy:	Science:	RE: Key Figures and beliefs	Music: YR1 - Ourselves - Exploring Sounds	
Instructions	YR1 - Everyday Materials	1. To know who Jesus was.	1. To create and respond to vocal sounds	
How to make a sandcastle (1 week)	1. Identify and name a variety of	2. To understand how Jesus showed Christian	2. To explore how to change sounds	
The Little Mermaid film	everyday materials. (wood, glass,	values through his actions.	3. To explore descriptive sounds, and create and place vocal and	
Character Description – Ursula (1 week)	metal, rock, plastic, brick, fabric,	3. To understand how Christians show their	body percussion sounds	
Setting Description - Ursula's Cave (2	wool, card, paper)	thanks through prayer.	Number - Beat	
weeks)	2. To distinguish between an object	4. To know the early history of Judaism and	4. To recognise and develop a sense of steady beat using voice	
Character Description – Ariel (1 week)	and the material from which it is	the importance of Abraham	and body percussion	
Non-Fiction Text - Sharks (2 weeks)	made.	5. To understand who Moses is and the story	5. To Identify and perform changes in tempo	
	3. To describe properties of	of his life.	6. To identify and keep a steady beat using movement,	
Maths:	materials.	6. To understand the importance of the	body percussion and instruments	
<u> YR1 -</u>	(hard/ soft, bendy/ stiff, flexible,	Sabbath to Jewish people.		
Place Value (3 weeks)	strong/ weak, rough/ smooth, shiny/		Music: YR2 - Ourselves - Exploring Sounds	
Addition (2 weeks)	dull)	Art: Concentric Circles	1. To create and respond to vocal sounds and body persuasion	
Subtraction (2 weeks)	Seasonal changes – Autumn <u>.</u>	1. To explore the work of Wassily Kandinsky.	2. To develop the use of vocal sounds to express feelings,	
<u> YR2 -</u>	4. To identify the 4 seasons in the	2. To know how to use colour to represent	notating pitch shape and duration using simple line graphics	
Place Value (3 weeks)	year.	mood.	3. To understand the structure of call and response songs	
Addition and Subtraction (4 weeks)	5 To describe autumn weather in	3. To understand how to create secondary	Toys - Beat	
	relation to clothes suitable for	colours from primary colours.	4. To know how to keep a steady beat at different speeds	
Geography - Investigating our local area	autumn.	4. To explore different techniques for	5. To develop a sense of steady beat through chant, actions an	
I. To locate where our school is on a map.	6. To describe the changes to plants,	collage. 5. LO: To design an abstract work of	instruments	
2. To know why people in my local area	trees and animals in autumn.	art inspired by Kandinsky.	6. To perform a steady beat and changing tempo and respondin	
travel in different ways.		6. To recreate Kandinsky's concentric circles.	to images	
3.To identify features in my local area.	YR2 - Living Things and Habitats	7. To evaluate my abstract work of art		
4. To create a simple map.	1. To identify and classify things that	inspired by Kandinsky.	Computing: YR1 - mouse, keyboard and typing	
5. To compare two different areas in MK.	are alive, dead and never lived.		1. To know how to use a mouse.	
6. To use compass directions to navigate.	2. To name plants and animals in a	PSHE: Feelings, emotions and opinions	2. To know how to drag objects around on screen.	
	familiar habitat - Urban, coast and	1. Recognise basic emotions	3. To know how to start and manipulate apps and windows.	
	Pond.	2. Respond to the emotions of others	4, To know how to save and open a file.	
Trip: Walk to see seasonal changes,	3. To name plants and animals in a	3.Know the difference between	5. To know how to type a sentence.	
woodland and local area.	familiar habitat - Woodland (visit a	secret/surprises	6. To know how to copy and paste.	
	local woodland)	4. Know what to do if a secret makes you	7. To know how to use a word processor to create writing.	
	4. To identify and describe	uncomfortable		
	microhabitats.	5. Know that people have different	Computing: YR2 - Basic word processing	
	5. To name plants and animals in an	likes/dislikes	1. To know how to place typing on the page.	
	unfamiliar habitat (polar, desert,	6. Know how to respond appropriately to	2. To know how to change the case of letters.	
	ocean, rainforest)	others	3. To know how to format text.	
	6. To identify food chains in different		4. To know how to cut, copy and paste text.	
	habitats		5. To know how to arrange and organise text around other	
			content.	
			6 and 7. To know how to create a document using a word	
			processor (2 sessions).	

Autumn					
Autumn 2 - The Great Fire of London					
Literacy:	Science:	RE: Christmas and Hanukkah stories	Music: YR1 – Animals – pitch		
Toby and the Great Fire of London	YR1 - Everyday Materials	1. To understand why religious festivals are	1. To understand pitch, and making high and low vocal sounds		
Retell the beginning (1 week)	1. To investigate the properties of	celebrated.	2. To understand pitch by singing a song with contrasting high and low		
Instructions - Fire Drill (1 week)	materials. (waterproof and	2. To understand the Hanukkah story.	melodies		
Write own dilemma for Toby (1 week)	absorbent)	3. To understand why Hanukkah is important	3. To explore and develop an understanding of pitch using voice and		
Diary Entry for Toby (2 weeks)	2. To sort materials based on their	to Jewish people.	body movements		
Poetry (1 week)	properties.	To understand the Nativity story.	Weather - exploring		
	Hard and soft/ Bendy and stiff	5. To understand why Christmas is important	4. To explore and control dynamics (volume), duration and timbre		
Maths:	To sort materials based on their	to Christian people.	with voices, body percussion and instruments		
<u>YR1 -</u>	properties.	5. To know the importance of the gifts given	5. To control duration and dynamics using voices, body persuasion and		
Shape (1 week)	Rough and smooth/ shiny and dull	to Jesus.	instruments		
Place Value (4 weeks)	Seasonal changes - Winter		6. To identify a sequence of sounds (structure) in a piece of music		
Addition and Subtraction (1 week)	4. To describe weather in winter in	Art: Self-portraits Sculptures			
Problem Solving (1 week)	relation to clothing suitable for	1. To explore different types of sculpture.	Music: YR2 - Our land - exploring sound		
<u>YR2 -</u>	winter.	2. To understand and sketch the proportions	1. To explore timbre and texture to understand how sounds can be		
Money (2 weeks)	5. To describe the changes to	of the face.	descriptive		
Multiplication (2 weeks)	plants, trees and animals in winter.	3. To develop techniques with clay.	2. To listen to and identify contrasting sections of descriptive music		
Length and Height (1 week)	6. To know that daylight hours are	4. To design and sculpt a self-portrait face	3. To rehearse and refine to develop a performance, and evaluate a		
Place Value (1 week)	shorter in winter than in summer.	shape out of clay.	composition		
		5. To add detail to and finish a sculpture self-	Our bodies - beat.		
History: The Great Fire of London	YR2 - Uses of Everyday Materials	portrait.	4. To recognise and respond to a steady beat and a rhythm ostinato		
1. To know when and where the GFOL	1. To know how everyday materials	6. To evaluate a sculpture self-portrait.	pattern		
happened.	are used.		5. To recognise, respond and play steady beats at different tempi		
2. To know why GFOL happened	2. To identify properties of	PSHE: Anti-bullying	6. To perform rhythmic patterns to a steady beat on percussion		
3. To know who Samuel Pepys was and	materials	1. Know that people can be physically hurt			
why he was important.	3. To identify and explain the	2. Know that people can be emotionally hurt	Computing: YR1 – Digital painting and art		
4. To know how the GFOL changed	suitability of materials.	3. Know what to do when people are being	1. To know how to select and change colours.		
London.	4. To identify and compare the	unkind	2. To know how to select and change tools.		
5. To know the differences and	suitability of materials Best	4. Know who to go to for help	3. To know how to use the undo and redo buttons.		
similarities between the fire services	materials for a teddy bear.	5. Recognise types of bullying and know that	4. To know how to create shapes and patterns.		
then and now.	5. To investigate how some materials	bullying can be centred in differences (race,	5. To know how to select, copy and paste.		
	can be changed.	religion, likes, disability etc)	6. To know how to create sequential pictures for a story.		
Trip: Fire Service	6. To investigate materials - Best	6. Know what to do if someone is being bullied			
	material for an acrobat's costume		Computing: YR2 – Introduction to Scratch and Animation		
	(flexible, stretchy, twisting)		1. To know how a repeat block works.		
	(institute, strettery, iwisting)		 To know how to use a repeat to make an algorithm. 		
			3. To know how to repeat parts of an algorithm.		
			4. To know what a conditional is.		
			5. To know how to use selection within algorithms.		
			6. To use logic to fix (debug) code.		
			o. To use logic to Tix (debug) code.		

Spring Spring 1 – St Lucia			
How Anansi got his stories	YR1 - Scientific Enquiry	1. To know that the Bible is a sacred text to Christians.	1. To sequence sounds then play and maintain a steady beat
Retell part of the story (1 week)	1. To know how to record	2. To know the Torah is a sacred text to Jews	2. To play a steady beat and at different speeds
Diary entry on Anansi (1 week)	results - making sandcastles	3. To know how the Torah began and how it is used today.	3. To play a steady beat and control changes in speed
Non-fiction Text	2. To know how to make a	4. To know the Bible and Torah contains prayers.	Seasons - pitch
Spiders (2 weeks)	prediction	5. To know that the Bible and Torah contains rules for	4. To identify changes in pitch and respond to them with movement
How Anansi got skinny legs	(bendy/ flexible)	Christians and Jews to follow.	5. To relate changes to graphic symbols and performing pitch changes
Newspaper Report (2 weeks)	3. To know how to record		vocally
	results	DT: Fruit salad	6. To listen and respond to a falling pitch signal
Maths:	(waterproof material)	1. To know how to research a product.	
<u>YR1 -</u>	4. To know how to record	2. To know how to evaluate products based on	Music: YR2 – Animals – pitch
Addition and Subtraction (2	results	preferences.	1. To identify and respond to changes in pitch, upwards and downwards
weeks)	(smoothest material)	3. To know how to use a knife to prepare fruits.	2. To understand and perform upwards and downwards pitch direction
Length and Height (2 weeks)	5. To carry out an investigation	4. To know how to create an edible product from given	3. To play pitch lines on tuned percussion, combing pitch change with
Place Value (2 weeks)	(hardest material)	criteria.	changes in other elements/dimensions
<u>YR2 -</u>		5. Knows how to use a sharp knife safely.	Number – beat
Division (2 weeks)	YR2 - Animals inc Humans -	6. Can choose appropriate tools based upon the	4. To understand and differentiate between beat and rhythm
Statistics (2 weeks)	Ourselves	ingredients.	5. To perform simple rhythms using movement and percussion
Shape (2 weeks)	1.To identify 5 different food	7.To know how to evaluate a design.	6. To perform a steady beat and simple rhythms using movement and
	groups.		body percussion
Geography: St Lucia	2. To identify when a meal is	PSHE: Healthy Living	
1. To know where the UK and St	balanced.	1. Recognise the features of a healthy lifestyle.	Computing: YR1 – Unplugged algorithms
Lucia are on a map.	3. To identify how we can keep	2. Know the benefits of physical activity and healthy	1. To know what an algorithm is.
2. To know about the weather in	ourselves clean.	eating	2. To know how algorithms are used.
St Lucia.	4. To investigate what happens	3. Understand the importance of dental hygiene	3. To know how to organise information to create algorithms.
3. To know about the human	if we don't wash our hands.	4. Recognise the importance of personal hygiene.	4 and 5. To know how to break down something into different parts for
features of St Lucia.	(bread)	5. Understand how to keep themselves clean with good	coding. (2 Sessions)
4. To know about the natural	5. To investigate what happens	hygiene practices.	
features of St Lucia.	when we sneeze.	6. Identify likes and dislikes	Computing: YR2 – Simple Scratch Game
5. To know how land is used in St	6. To understand the impact of		1. To know that selection is used to make things happen.
Lucia - food	exercise on our bodies.		2. To know how to use selection to create algorithms.
			3. To know how to use a repeat block.
Trip: Caribbean Food tasting and			4. To know how to use a repeat block to create a loop.
storyteller.			5. To debug code so it works as intended.
			6. To digitally share work and feedback with other users.

Spring			
		Spring 2 - History of Trains	
Literacy:	Science:	RE: Jewish and Christian Values	Music: YR1 - our school - exploring sounds
Little Red Train - Busy Day	YR1 - Animals inc Humans	1. To identify values you believe are important.	1. To explore different sound sources and materials
Character Description of	1. To identify, name and label	2. To identify rules that people may live their lives	2. To analyse the dynamics and duration of sounds around the school
Duffy (1 week)	different parts of the human body.	by,	and explore these on instruments
Newspaper Report (1 week)	2. To know which body parts are	3. To understand the value of gratefulness.	3. To create a soundscape as part of a song performance
Narrative (2 weeks)	associated with each sense	4. To understand the value of honesty/repentance.	pattern - beat
Setting Description - station	To identify senses on a walk.	5. To understand the value of kindness/	4. To mark a steady beat with voices and body percussion
(1 week)	Seasonal Changes - Spring	righteousness (including tzedakah).	5. To explore different ways to emphasise the first beat in a
	4. To describe weather in spring in		repeating pattern or metre
Maths:	relation to clothing suitable for	DT: Moving Train	6. To explore different ways to emphasise beats to form a group
<u>YR1 -</u>	spring.	1. To know how to use a brief to design a product.	(metre)
Place Value (1 week)	5. To describe the changes to plants,	2. To know what makes a simple system of axles	
Weight and Volume (2 weeks)	trees and animals in spring.	work.	YR2 - story time - exploring sounds
Multiplication and Division (1		3. To know how to choose the right materials and	1. To combine sounds to create a musical effect
week)	YR2 - Scientific Enquiry	tools.	2. To explore voices to create descriptive musical effects
<u> YR2 -</u>	1. Sweets and hands - bigger the hand	4, To know how to use design criteria.	3. To combine sounds to create a musical effect and perform to an
Shape (1 week)	the more sweets you can pick up.	5. To know how to create a system of simple axles.	audience
Fractions (2 weeks)	2. What would be the most suitable	6. To know how to create a product from a design.	Seasons – pitch.
Problem Solving and methods	material for a waterproof jacket?		4. To sing with expression, paying attention to the pitch shape of the
(1 week)	Charles Macintosh.	PSHE: Ways of Keeping Physically and	melody
	3. What type of paper would be best	Emotionally safe	5. To identify rising and falling pitch
History: History of Trains	for making a shopping bag? Link to	1. Understand what safe means.	6. To listen and respond to pitch changes with movements
1. To know the chronology of	sustainability - Margaret Knight	2. Recognise how to be safe with hazardous cleaning	
trains.	4. Can people with the longest legs run	products.	Computing: YR1 – Online Safety
2. To know what the first train	the fastest?	3. Identify who looks after them (keeps them safe)	1. To know how the internet can be used.
was and why it was used.	5. The larger the feet, the taller the	at home and school including emergency services	2. To know rules that can keep you safe on the Internet.
3. To know who George	person investigation.	(999)	3. To know what information is personal.
Stephenson was and why he		4. Understand what a secret is and how to respond	4. To know how to identify people who are trustworthy.
was important (the first train).		to secrets appropriately.	5. To know what cyberbullying is.
4. To know how trains changed		5. Know how to be safe online (e-safety) and	6. To know the main ideas in online safety.
people's lives.		understand the term privacy and what it means to	,
5. To compare Modern trains		them	Computing: YR2 - Computers and Technology
to older trains.		6. Recognise the importance of rules in keeping	1. To recognise information technology around us.
		people safe	2. To know what a computer is.
Trip:			3. To know that computers can be connected in a network.
Train journey (to Bedford)			4. To know the basic functions of a computer.
· · · · · · · · · · · · · · · · · · ·			5. To know the different parts of a tablet device.
			6. To know how to login to a computer and access shared folders.
			7. To know how to keep safe online.

Summer Summer 1 - Superheroes			
Supertato	YR1 - Plants	1. To know ways in which you belong to	1. To understand how music can tell a story
Newspaper Report (1 week)	1. To identify the parts of a common	different groups.	2. To create music that matched an event in a story by playing fast,
Letter (2 weeks)	flowering plant	2. To understand how Christian children belong	slow, loud and quiet
Job Description (1 week)	2. To identify parts of different	to their religion.	3. To rehearse and perform with others
Recount of superhero day (1 week)	trees.	3. To understand how Jewish children belong	Our bodies - beat
	3. To identify and name common wild	to their religion.	4. To perform a steady beat at two different speeds
Maths:	plants.	4. To know the important symbols for	5. To identify a repeated rhythm pattern and combine this with a
<u>YR1 -</u>	4. To identify and name common	Christians.	steady beat
Multiplication and Division (2	garden plants.	5. To know the important symbols for Jews.	6. To perform rhythm pattern on body percussion to a steady beat
weeks)	5. To identify and name different		
Fractions (2 weeks)	types of trees (deciduous and	DT: Superhero puppets	Music: YR2 - Weather - exploring sounds
<u> YR2 -</u>	evergreen)	1. To evaluate designs against design criteria.	1. To perform a rhythmic chant and play an independent rhythm
Problem Solving and methods (2	_	2. To make decisions about a design based on	pattern to accompany it
weeks)	YR2 – Plants	criteria.	2. To perform an updated version of a traditional nursery rhyme with a
Time (2 weeks)	1. To observe how bulbs and seeds grow	3. To know how to cut material.	rap section included
	over time.	4. To know how to use a back stitch/ running	3. To compose music to illustrate a story
Geography: Us and the World	2.To understand the difference	stitch.	Pattern - beat.
1. To know and locate the	between a seed and a bulb.	5. To know how to fix and stitch a pattern.	4. To play different patterns of steady beat within four beats, and
continents of the world.	3. To observe plants and trees in our	6. To decorate a product to match a design.	matching to a simple score
2. To name and locate the oceans	local area		5. To perform and create simple three-beat rhythms using a simple
of the world.	4. To understand what every plant	PSHE: Rights and Responsibilities	score
3. To know the 4 countries of the	needs to grow.	1. Recognise the importance of rules.	6. To interpret a score to perform different beat patterns with voices
UK.	5. To record results of an investigation	2. Know that people have rights (human right	and percussion
4. To know the oceans and seas	_	1).	
which surround the UK.		3. Identify key children's rights (1,2,3)	Computing: YR1 – Programming sound
5. To identify the characteristics		4. Know that people have a responsibility to	1. To know how to combine code to make algorithms.
of the 4 countries of the UK		make sure everyone has their rights.	2. To know how to create a pattern in an algorithm.
		5. Know they have a responsibility to take	3. To be able to suggest code to complete patterns.
Trip: Planting		turns and share.	4. To know how to loop a pattern in an algorithm.
		6. To know they have a responsibility to	5. To be able to use multiple code patterns in a program.
		protect the feelings and bodies of others.	
			Computing: YR2 – Using technology to create
			1. To know what devices can be used to take pictures and videos.
			2. To know that a digital camera makes pictures into a computer file
			(digital media).
			3. To know how to take a good digital photograph.
			4. To know how to organise images from a digital camera on a computer.
			5. To know how to use images in a document.
			6. To know how to resize and reposition images on a page.

		Summer	
Summer 2 - Kings, Queens and Castles			
Literacy:	Science:	RE: Religious Stories	Music: YR1 - Travel - performance
Recount of Warwick trip (1 week)	YR1 – Animals inc Humans	1. To understand why religious stories are important.	1. To combine voices, movement and instruments to perform a chan
Job description - Being a knight (1	1. To identify and name different	2. To understand the importance of the creation story.	and a song
week)	types of animals.	3. To understand the importance of the parable of the	2. To keep a steady beat on instruments and create word rhythms
Sword in the Stone – retell (1	2. To be able to identify some of	lost son.	3. To play and combine simple word rhythms
week)	the different parts of an animal.	4. To understand the importance of the parable of the	Water – pitch
Information Text - Castles (2	3. To be able to identify and name	good Samaritan.	4. To create a picture in sound
weeks)	herbivores, omnivores and	5. To understand what we can learn from the actions	5. To understand musical structure by listening and responding
Poetry (2 weeks)	carnivores.	of Jesus.	6. To perform a simple repeated pattern
	Seasonal Changes - Summer	6. To know what Jesus taught people.	
Maths:	4. To describe weather in summer		Music: Yr2 - Travel - performance
<u>YR1 -</u>	in relation to clothing suitable for	Art: Shields	1. To understand pitch through singing, movement and note names
Place Value (1 week)	summer.	1. To explore the shields of English monarchs.	2. To understand melody through songs, movement and performing
Time (2 weeks)	5. To describe the changes to	2. To explore different ways of printing.	pitch shapes on tuned instruments
Position and Movement (1 week)	plants, trees and animals in	3. To design a patterned shield.	3 To explore and develop an understanding of pitch and use musica
YR2 -	summer.	4. To create a template and background for a printed	scales
Position and direction (2 weeks)	6.To know that daylight hours are	shield.	Water – pitch
Mass, capacity and temperature (3	longer in summer than spring.	5. To add detail to and finish a printed shield.	4. To explore patterns of physical movement in a game song
weeks)		6. To evaluate a printed shield.	5. To combine steady beat and rhythms to accompany a song
Investigations (1 week)	YR2 - Animals inc Humans		6. To prepare and improve a performance using movement, voice an
5 ,	1. To identify different animals and	PSHE: Money and Enterprise	percussion
History: King Charles II &	their offspring (pets and some	1. Understand why people use money (rather than a	
William the Congueror	farm animals)	barter system)	Computing: YR1 - Creating algorithms
1. To know the chronology of Kings	2. To identify different animals	2. Know that people get paid money for work that	1. To know how to code to draw simple shapes.
and Queens in Britain.	and their offspring (wild animals)	they do.	2. To know how to use a repeat command to draw simple 2d shapes.
2. To know who William the	3. To identify the life cycle of a	3. Identify the different purposes money is used	3. To know how to loop instructions to draw 2d shapes.
Conqueror was.	duck	for.	4. To know how to use nested repeat commands to draw patterns.
3. To know why was William the	4.To identify the life cycle of a	4. Understand why people save money	5. To know how to use functions.
Conqueror important.	chicken	5. Recognise that large purchases take time to save	
4. To know who Queen Elizabeth	5.To identify what animals need to	for	Computing: YR2 - Digital Literacy Project
II was and why she was important.	survive.	6. Consider advertisements and their purpose.	1. To know how to create and save a document.
5. To know why King Charles is	6.To know how to care for a		2. To know how to collect information from the (world wide) web.
important.	chicken.		3. To know how to use an app to create an illustration for a
			document.
			4. To know how to add image file to a text document.
Trip:			5. To know how to edit and format a document.
Warwick Castle			